

This guide includes the following sections:

- [Purpose](#)
- [Introduction](#)
- [Reporting Categories](#)
- [Assessment Design](#)
- [Test Administration Policies](#)
- [Item Types](#)
- [Sample Test Items](#)
- [Resources](#)
- [Appendix](#)

## PURPOSE

This document is designed to assist Louisiana educators in understanding the LEAP 2025 English Language Arts (ELA) assessment for grade 4, which is administered each spring.

## INTRODUCTION

All students in grades 3–10 will take the LEAP 2025 ELA and mathematics assessments, which provide

- questions that have been reviewed by Louisiana educators to ensure their alignment to the [Louisiana Student Standards](#) and appropriateness for Louisiana students;
- measurement of the full range of student performance, including the performance of high- and low-performing students;
- information for educators and parents about student readiness in ELA and mathematics and whether students are “on track” for college and careers; and
- comparison of Louisiana student performance with the performance of students in other states.

## REPORTING CATEGORIES

Student performance on the LEAP 2025 ELA assessments will be reported by claim and subclaim as outlined in the following table.

| Claim   | Subclaim                                  | Subclaim Description  |
|---------|---|---|
| Reading | Reading Literary Text                     | Students read and demonstrate comprehension of grade-level fiction, drama, and poetry.  |
|         | Reading Informational Text                | Students read and demonstrate comprehension of grade-level non-fiction, including texts about history, science, and the arts. |
|         | Reading Vocabulary                        | Students use context to determine the meaning of words and phrases in grade-level texts.                                      |
| Writing | Written Expression                        | Students use details from provided texts to compose well-developed, organized, clear writing.                                 |
|         | Knowledge and Use of Language Conventions | Students use the rules of standard English (grammar, mechanics, and usage) to compose writing.                                |

These reporting categories provide parents and educators valuable information about

- overall student performance, including readiness to continue further studies in English language arts;
- student performance broken down by subcategories, which may help identify when students need additional support or more challenging work in reading and writing; and
- how well schools and districts are helping students achieve higher expectations.

### Achievement-Level Definitions

Achievement-level definitions briefly describe the expectations for student performance at each of Louisiana's five achievement levels:

- **Advanced:** Students performing at this level have **exceeded** college and career readiness expectations, and are well prepared for the next level of studies in this content area.
- **Mastery:** Students performing at this level have **met** college and career readiness expectations, and are prepared for the next level of studies in this content area.
- **Basic:** Students performing at this level have **nearly met** college and career readiness expectations, and may need additional support to be fully prepared for the next level of studies in this content area.
- **Approaching Basic:** Students performing at this level have **partially met** college and career readiness expectations, and will need much support to be prepared for the next level of studies in this content area.
- **Unsatisfactory:** Students performing at this level have **not yet met** the college and career readiness expectations, and will need extensive support to be prepared for the next level of studies in this content area.

## ASSESSMENT DESIGN

The LEAP 2025 ELA assessments focus on an integrated approach to reading and writing that reflects instruction in an effective ELA classroom:

- careful, close reading of complex grade-level literary and informational texts
- a full range of texts from across the disciplines, including science, social studies, and the arts
- tasks that integrate key ELA skills by asking students to read text(s), answer reading and vocabulary questions about the text(s), and then write using evidence from what they have read
- questions worth answering, ordered in a way that builds meaning
- a focus on students citing evidence from texts when answering questions about a specific passage or when writing about a set of related passages
- a focus on words that matter most in texts, that are essential to understanding a particular text, and that include context that allows a student to determine literal and figurative meanings

All students will take the Research Simulation Task. The other task will be **either** the Literary Analysis Task **or** the Narrative Writing Task. At grades 4-10, an additional passage set will come after the Literary Analysis Task (one text only) or the Narrative Writing Task (one text or a pair of related texts). At grade 4, the additional set may be literary or informational and is included to balance the reading load across the test and to maintain consistent timing in sessions 1 and 2.

The tasks are described below.

- **Research Simulation Task:** mirrors the research process by presenting three texts on a given topic. Students answer a set of selected-response questions about the texts and then write an extended response about some aspect of the related texts (e.g., role of illustrations in the texts, comparison of firsthand and secondhand accounts, how author uses reasons and evidence to support ideas).
- **Literary Analysis Task:** provides students an opportunity to show their understanding of literature. It asks students to read two literary texts, answer a set of selected-response questions about the texts, and write an extended response that compares and/or explains key ideas or elements in the texts (e.g., theme; characterization, events, setting; point of view).
- **Narrative Writing Task:** asks students to read a literary text, answer a set of selected-response questions about the text, and then create a narrative related to the text (e.g., finish the story; retell the story in another narrative form, such as a journal entry). Students should make sure that they create narrative, not expository, responses.

**Session 1** consists of **either** the Literary Analysis Task and an additional passage set **or** the Research Simulation Task, administered by itself.

**Session 2** consists of **either** the Research Simulation Task, administered by itself, **or** the Narrative Writing Task and an additional passage set with one text or a pair of related texts.

**Session 3**, Reading Literary and Informational Texts, asks students to read texts and answer questions to show their understanding of each text. The reading selections may include fiction (e.g., short stories, novel and drama excerpts, poems) and non-fiction (e.g., informational texts from across the disciplines of science, history, and the arts). Students will answer only selected-response questions about each text. No writing is included in this session.

**NOTE: Session 3** will include 2 operational passage sets **and** 1 additional passage set that is being field tested. Each passage set at grade 4 includes one text or a pair of related texts and 4 or 6 questions about the text(s). Only a student’s performance on the operational passages will count towards a student’s final score. The field-test questions do **not** count towards a student’s final score on the test; they provide information that will be used to help develop future test forms.

The table on the next page outlines the two possible designs of the Grade 4 ELA assessment. The first part of the table shows the test design when the Literary Analysis Task is administered, while the second part of the table shows the test design when the Narrative Writing Task is administered.

**Grade 4 ELA Test Design—Literary Analysis Task (LAT) Administered**

| Test Session     | Focus of Session   | Number of Passages | Number/Type of Items   | Assessable <a href="#">ELA Student Standards</a> (by subclaim)  |
|------------------|--|--------------------|------------------------|---|
| <b>Session 1</b> | Literary Analysis Task (LAT) and Reading Passage Set with one text | 3                  | 5 SR and 1 PCR<br>4 SR | LAT: RL standards; vocabulary standards RL.4, L.4, and L.5; writing standards W.1–2, 4, 9–10; conventions standards L.1-2, plus language skills from previous grades; Reading Set: RL and RI standards and vocabulary standards RL.4, RI.4, L. 4, L.5 |
| <b>Session 2</b> | Research Simulation Task (RST)                                     | 3                  | 7 SR and 1 PCR         | RI standards; vocabulary standards RI.4, L.4. and L.5; writing standards W.1–2, 4, 7–10; conventions standards L.1–2, plus language skills from previous grades   |
| <b>Session 3</b> | Reading Literary and Informational Texts                           | 2–3*               | 10 SR*                 | RL and RI standards and vocabulary standards RL.4, RI.4, L.4, and L.5   |

**OR**

**Grade 4 ELA Test Design—Narrative Writing Task (NWT) Administered**

| Test Session     | Focus of Session  | Number of Passages | Number/Type of Items   | Assessable <a href="#">ELA Student Standards</a> (by subclaim)   |
|------------------|---|--------------------|------------------------|--|
| <b>Session 1</b> | Research Simulation Task (RST)  | 3                  | 7 SR and 1 PCR         | RI standards; vocabulary standards RI.4, L.4–5; writing standards W.1–2, 4, 7–10; conventions standards L.1–2, plus language skills from previous grades   |
| <b>Session 2</b> | Narrative Writing Task (NWT) and Reading Passage Set with one text or a pair of related texts | 2–3                | 4 SR and 1 PCR<br>6 SR | NWT: RL standards; vocabulary standards RL.4, L.4, L.5; writing standards W.3-4; conventions standards L.1-2, plus language skills from previous grades; Reading Set: RL and RI standards and vocabulary standards RL.4, RI.4, L. 4, and L.5 |
| <b>Session 3</b> | Reading Literary and Informational Texts  | 2–3*               | 10 SR*                 | RL and RI standards and vocabulary standards RL.4, RI.4, L.4 and L.5   |

**\*The table reflects the operational test only. An additional passage set will also be included for field test purposes; see [Session 3 description](#) for more information.**

**SR:** Selected-Response Items—includes two-part items ([EBSR](#)), [multiple-select](#) items, and [technology-enhanced](#) items (on computer-based test only)

**PCR:** Prose Constructed Response—requires an extended written response    **RL:** Reading Literature; **L:** Language; **W:** Writing; **RI:** Reading Informational Text

## TEST ADMINISTRATION POLICIES

### Administration Schedule

The LEAP 2025 ELA, mathematics, and social studies assessments will be available to districts as paper-based tests (PBT) or computer-based tests (CBT) for grade 4. School and district test coordinators will provide information on the delivery method selected by their district.

The table below lists the PBT administration schedule for the spring ELA, mathematics, and social studies assessments. The LDOE is currently analyzing timing data, feedback from schools and districts, and field-test information to determine the appropriate session times for the LEAP 2025 ELA and mathematics assessments. Information about exact session times, the science field test, and the administration of the social studies field-test task will be added to the table in Fall 2017.

#### Paper-Based Test Administration Schedule: Grade 4

| Testing Window: April 30, 2018 – May 4, 2018 |  |
|--|--|
| <b>Day 1</b><br><b>April 30</b>              | English Language Arts Session 1: Literary Analysis Task <b>and</b> a passage set with one text <b>OR</b> Research Simulation Task                            |
|  | Mathematics Session 1  |
| <b>Day 2</b><br><b>May 1</b>                 | English Language Arts Session 2: Research Simulation Task <b>OR</b> Narrative Writing Task <b>and</b> a passage set with one text or a pair of related texts |
|  | Mathematics Session 2  |
| <b>Day 3</b><br><b>May 2</b>                 | English Language Arts Session 3: Reading Literary and Informational Texts  |
|  | Mathematics Session 3  |
| <b>Day 4</b><br><b>May 3</b>                 | Social Studies Session 1: Item Sets  |
|  | Social Studies Session 2: Task Set   |
|  | Social Studies Session 3: Item Sets and Discrete Items   |

The **computer-based testing (CBT) window opens April 9, 2018, and runs through May 4, 2018**. If a school is participating in computer-based testing, the school or district test coordinator will communicate the testing schedule. For more information about the scheduling of the CBT and online administration policies, refer to the [CBT Guidance](#) document, found in the LDOE [assessment library](#).

The LEAP 2025 ELA, mathematics, and social studies tests are **timed**; no additional time is permitted, except for students who have a documented extended time accommodation (e.g., an IEP).

## Paper-Based Tests

Students taking the paper-based tests, except those using braille test materials, will enter all answers in their test booklets. There will be no separate answer documents. Each session of the ELA test booklet will be sealed, and session-indicator bars will appear on the outside margins of the pages. Instructions for how to manage the test booklets, including how to break the seals, will be outlined in the Test Administration Manual.

Students will fill in the circle next to the correct answer(s) for the selected-response questions, which include Evidence-Based Selected Response (EBSR) and Multiple-Select (MS) questions.

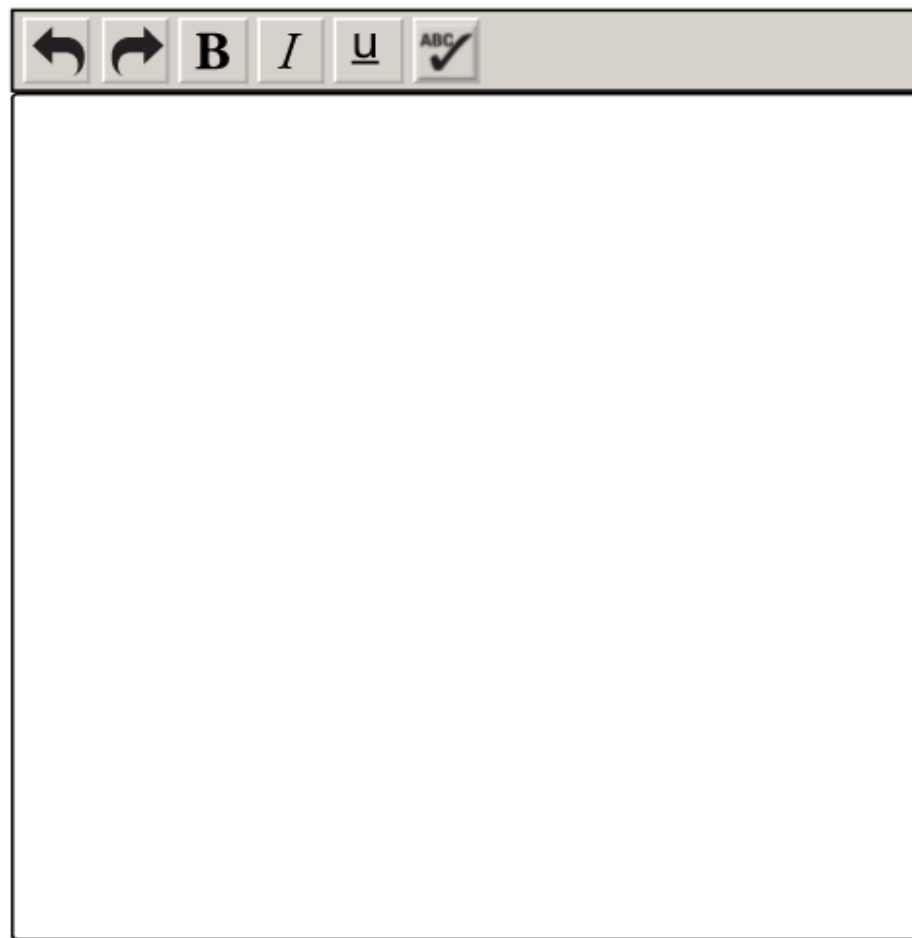
When students are answering the Prose Constructed Response (PCR) questions in sessions 1 and 2, which require written responses, they should make sure to write their responses in the spaces provided. Any information written outside the space or which has been scratched out in the test booklet will not be scored.

The following information presents guidelines for marking/writing in the English language arts test booklet.

- Students are encouraged to mark the reading passages and questions in the test booklet (e.g., highlight or underline evidence, annotate the passage, circle key words in the questions), especially as part of their preparation in responding to the writing task in sessions 1 and 2.
- Students may use yellow highlighters to highlight text in the test booklet.
- Highlighting text in options and placing an X to the right of the text in an option are recommended ways for students to eliminate options. However, crossing out options could create scoring issues if students mark through answer circles.

## Computer-Based Tests








Students taking the computer-based tests will enter their answers into the online testing system. The way each answer is entered depends on the item type. For example, for an EBSR item with one correct answer in each part, a student will click on the circle next to the correct answer in Part A and in Part B. When responding to a PCR, students will type their essays into a response box, like the one shown below.



The toolbar at the top of the response box allows students to undo or redo an action; add boldface, italics, or underlining to their response; and check the spelling of words in their response. There is a limit to the number of characters that can be typed into the response box; however, it is set well beyond what a student might produce given the LEAP 2025 essay expectations and time limits. The character count is not included on the response box so students focus on the quality of their essays rather than the amount of writing.



The computer-based tests include the following online tools, which allow a student to select answer choices, “mark” items, eliminate answer options, take notes, enlarge the item, and guide the reading of a text or an item line by line. A help tool is also featured to assist students as they use the online system.

- Pointer tool 
- Highlighter tool 
- Cross-Off tool 
- Sticky Note tool 
- Magnifying tool 
- Line Guide 
- Help tool 

**All students taking the computer-based tests should work through the Online Tools Training (available in INSIGHT or [here](#) using the Chrome browser) to practice using the online tools so they are well prepared to navigate the online testing system.**

### Permitted Testing Materials

For both the paper- and computer-based tests, students will be permitted to have school-issued scratch paper only, which can be used to help students prepare their written responses.

Students will **not** be allowed to use dictionaries and thesauruses on any part of the test. Because the ELA tests integrate reading and writing, the use of a dictionary or thesaurus would compromise the measurement of many reading standards. For example, a student would be able to look up key vocabulary words or other words essential to measuring a student’s understanding of a text. Definitions will be provided as footnotes for words that are important to understanding the text but do not have sufficient context. The scoring of the written responses takes into account the absence of such resources and the time constraints of each task.

For more information about accessibility features and accommodations, please refer to the [LEAP 2025 Accessibility and Accommodations Manual](#).

## ITEM TYPES

The grade 4 ELA assessment includes several types of items. All of the item types below, except for the technology-enhanced items, will appear on both the paper- and computer-based versions of the tests.

- 1) **Evidence-Based Selected Response (EBSR)**: This item type consists of two parts; one part asks students to show their understanding of a text and the other part asks students to identify evidence to support that understanding. The EBSR items are worth two points, and students can earn partial credit (1 point). However, they must answer correctly the part that asks them to show their understanding of a text and not only the part that asks for evidence. This means that if part A asks students to identify the theme of a text and part B asks for evidence of that theme, students must answer part A correctly to receive any credit; they cannot receive partial credit for answering only part B correctly.
- 2) **Multiple Select (MS)**: This item type asks students to choose more than one correct answer and may appear as a one-part question or as an EBSR item. Whenever this item type is used, the question always identifies in boldface print the number of correct answers required. The MS items are worth two points, and students can earn partial credit (1 point) if they get one of two correct answers in a one-part MS item or in part A, if the MS item is an EBSR.
- 3) **Technology Enhanced (TE)**: This item type appears only on the computer-based test and uses technology to capture student comprehension of texts. Each TE item is worth two points, and students can earn partial credit (1 point). The Online Tools Training will allow students to practice answering TE questions to prepare for the computer-based test. For a summary of the different kinds of TE items, refer to [Technology-Enhanced Item Types Available in INSIGHT \(Update Fall 2017\)](#).
- 4) **Prose Constructed Response (PCR)**: This item type appears at the end of each of the two tasks and asks students to create an extended and complete written response. It elicits evidence that students have understood a text or texts they have read and can communicate that understanding well, both in terms of written expression and knowledge of language and conventions.

There are two [grade 4 rubrics](#) used to score the PCRs—one to score student responses to the Literary Analysis Task (LAT) and the Research Simulation Task (RST) and one to score student responses to the Narrative Writing Task (NWT). The table that follows summarizes the scoring of the ELA Tasks at grade 4.

| Scoring of Grade 4 Tasks |   |                                       |              |                                |
|--------------------------|---|---------------------------------------|--------------|--------------------------------|
| Task                     | Dimensions                                    | Points by Dimension                   | Total Points | Rubric                         |
| Literary Analysis        | Reading Comprehension and Written Expression* | 16 points<br>(4 times holistic score) | 19           | <a href="#">LAT/RST Rubric</a> |
|                          | Conventions                                   | 3 points                              |              |                                |
| Research Simulation      | Reading Comprehension and Written Expression* | 16 points<br>(4 times holistic score) | 19           | <a href="#">LAT/RST Rubric</a> |
|                          | Conventions                                   | 3 points                              |              |                                |
| Narrative Writing        | Written Expression                            | 9 points<br>(3 times holistic score)  | 12           | <a href="#">NWT Rubric</a>     |
|                          | Conventions                                   | 3 points                              |              |                                |

\*When scoring the combined Reading Comprehension and Written Expression dimension, the holistic score (4, 3, 2, 1, 0) is determined, based on which score point best describes that response. That holistic score is multiplied by 4. This means that if a student receives a 2 for Reading Comprehension and Written Expression, the student will receive a score of 8 for this dimension. This score is then added to the Conventions score to provide the total score for the RST or the LAT.

## SAMPLE TEST ITEMS

This section includes samples of the following item types: an Evidence-Based Selected Response (EBSR), a Technology-Enhanced (TE) item, and a Prose Constructed Response (PCR). To see an example of a Multiple-Select (MS) item, please refer to the samples in the grade 5 assessment guide.

Even though the grade 4 test is available as a paper- or computer-based test, all the samples included in this guide show the item types as they would appear on the computer-based test. Teachers and students will be able to see how items will look on the paper-based test by reviewing the [paper-based practice tests](#).

Information associated with the sample items (i.e., answer keys/rubric and standards alignment) is located in the [Appendix](#). Some of the sample items, and the passages associated with them, will also be included in the OTT.

## Evidence-Based Selected-Response Item

Read the passage "Troll and Dragon." Then answer the questions.

### Troll and Dragon

by Maggie Murphy

- 1 "You look upset, Mom," Prince Gabriel said.
- 2 "I've received some not-so-good news," said the queen. "A troll has moved into the cave on the western road. He says no one can pass without handing over a gold coin."
- 3 Gabriel said, "Don't worry. At least the eastern road is still open, and—"
- 4 A messenger ran into the room. "Your Highness, a dragon has moved into the cave on the eastern road! He says that no one can pass without handing over a gold coin."
- 5 "Oh no," said Gabriel. Their small kingdom was ringed by high mountains. The western and eastern roads were the only routes in and out.
- 6 "We don't have enough knights to drive away trolls and dragons," the queen said glumly. "What shall I do?"
- 7 Gabriel thought awhile. Then he said, "Leave this to me."
- 8 Soon after, Gabriel rode his horse to the troll's cave. As he drew close, the troll stomped out and unknotted a huge sack stuffed with gold.
- 9 "Turn back, Prince," said the troll, "or toss in a gold piece."

More Text Below

#### Part A

Why did the troll leave his cave after receiving the message from the prince?

- (a) to have lunch with his aunt
- (b) to avoid fighting the dragon
- (c) to put his gold in a safe place
- (d) to prepare for battle with the dragon

Read the passage “Troll and Dragon.” Then answer the questions.

## Troll and Dragon

by Maggie Murphy

- 1 “You look upset, Mom,” Prince Gabriel said.
- 2 “I’ve received some not-so-good news,” said the queen. “A troll has moved into the cave on the western road. He says no one can pass without handing over a gold coin.”
- 3 Gabriel said, “Don’t worry. At least the eastern road is still open, and—”
- 4 A messenger ran into the room. “Your Highness, a dragon has moved into the cave on the eastern road! He says that no one can pass without handing over a gold coin.”
- 5 “Oh no,” said Gabriel. Their small kingdom was ringed by high mountains. The western and eastern roads were the only routes in and out.
- 6 “We don’t have enough knights to drive away trolls and dragons,” the queen said glumly. “What shall I do?”
- 7 Gabriel thought awhile. Then he said, “Leave this to me.”
- 8 Soon after, Gabriel rode his horse to the troll’s cave. As he drew close, the troll stomped out and unknotted a huge sack stuffed with gold.
- 9 “Turn back, Prince,” said the troll, “or toss in a gold piece.”

More Text Below

### Part B

Which detail from the passage **best** supports the answer to Part A?

- (a) “. . . unknotted a huge sack stuffed with gold.” (paragraph 8)
- (b) “I’m begging you to fight in the mountains. . . .” (paragraph 10)
- (c) “Is this dragon big?” (paragraph 11)
- (d) “No one makes better cockroach pudding than she does.” (paragraph 13)

## Technology-Enhanced Item (on computer-based test only)


Read the passage “Troll and Dragon.” Then answer the questions.

### Troll and Dragon

by Maggie Murphy

- 1 “You look upset, Mom,” Prince Gabriel said.
- 2 “I’ve received some not-so-good news,” said the queen. “A troll has moved into the cave on the western road. He says no one can pass without handing over a gold coin.”
- 3 Gabriel said, “Don’t worry. At least the eastern road is still open, and—”
- 4 A messenger ran into the room. “Your Highness, a dragon has moved into the cave on the eastern road! He says that no one can pass without handing over a gold coin.”
- 5 “Oh no,” said Gabriel. Their small kingdom was ringed by high mountains. The western and eastern roads were the only routes in and out.
- 6 “We don’t have enough knights to drive away trolls and dragons,” the queen said glumly. “What shall I do?”
- 7 Gabriel thought awhile. Then he said, “Leave this to me.”
- 8 Soon after, Gabriel rode his horse to the troll’s cave. As he drew close, the troll stomped out and unknotted a huge sack stuffed with gold.
- 9 “Turn back, Prince,” said the troll, “or toss in a gold piece.”

Drag and drop each word from the list into the correct box in the chart to describe the characters in “Troll and Dragon.”

|   |  | ?         |
|---|--|-----------|
|  | Queen: “What shall I do?”                                      |           |
|   | Prince: “Leave this to me.”                                    | Angry     |
|   | Troll: “... the troll stomped out...”                          | Confident |
|   | Dragon: “... he snatched up his treasure chest and flew away.” | Concerned |
|   |  | Scared    |

## Prose Constructed-Response Item

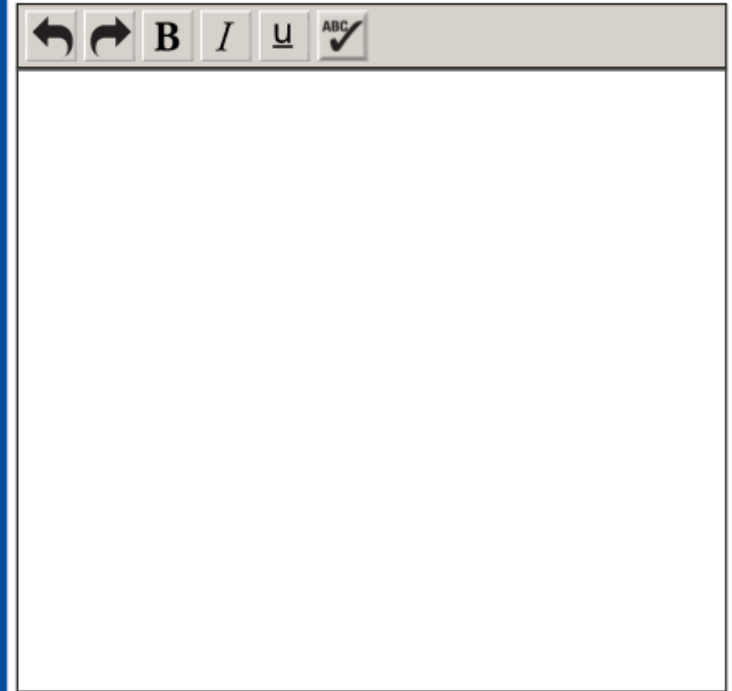
Refer to the story “Just Like Home” and the poem “Life Doesn’t Frighten Me.” Then answer the question.

### Just Like Home

by Mathangi Subramanian

- 1 When the recess bell rang, Priya sighed and slowly hung up her smock. At her old school, she spent recess climbing the monkey bars and sharing secrets with her friends. Now she sat in the corner of the field and watched the other kids play without her.
- 2 The only thing Priya liked about her new school was art. They hadn’t had art at her old school, but here art was a whole hour. The studio had the most wonderful things, like aluminum pie tins, plaster of Paris and India ink. During art, Priya forgot that she didn’t have any friends at her new school. All she thought about was whatever she was working on.
- 3 As she cleared her table, Priya noticed a box of sidewalk chalk sitting on the counter by the window. She grabbed and stuffed it in her pockets. Then she took her usual place at the end of the recess line.
- 4 While she and her classmates filed through the halls and out into the yard, Priya thought about how she and her mother used to draw chalk patterns on the long driveway leading up to their old apartment building. The patterns were called rangoli, and they looked like stars and roses. Priya’s mother said that the drawings were to welcome guests to their home. All the families in India, where Priya’s family was from, did rangoli every morning, just like Priya and her mother. Their new apartment had barely any sidewalk in front of it, and there was no room for rangoli. Priya missed the early mornings she and her mother would spend drawing feathery, colorful patterns on the cement.

Identify a theme in “Just Like Home” and a theme in “Life Doesn’t Frighten Me.” Write an essay that explains how the theme of the story is shown through the characters and how the theme of the poem is shown through the speaker. Include specific details from the story and the poem to support your essay.



A text entry box with a toolbar at the top. The toolbar contains icons for undo, redo, bold (B), italic (I), underline (u), and a checkmark. The main area of the box is empty, intended for the student's essay response.

## RESOURCES

- Online Tools Training: provides students and teachers opportunities to become familiar with the tools available in the online testing platform; available in INSIGHT or [here](#) using the Chrome browser
- [Technology-Enhanced Item Types Available in INSIGHT](#) (*Update Fall 2017*): provides a chart of the different kinds of technology-enhanced items students may encounter in any of the computer-based tests across courses and grade-levels
- [LEAP 2025 Grade 4 Paper-Based Practice Test](#) and [Answer Key](#): provides a paper-based grade-level practice test to help prepare students for the spring assessments, along with scoring information for teachers
- LEAP 2025 Grade 4 ELA Computer-Based Practice Test and [Answer Key](#): provides a computer-based grade-level practice test to help prepare students for the spring assessment, along with scoring information for teachers; the online practice test accessed through INSIGHT
- [LEAP 2025 ELA Practice Test Guidance](#): provides guidance on how teachers might better use the ELA practice tests to support their instructional goals
- [Practice Test Quick Start Guide](#): provides information regarding the administration and scoring process of the online practice tests
- [LEAP 2025 Accessibility and Accommodations Manual](#): provides information about Louisiana’s accessibility features and accommodations for LEAP 2025 assessments
- [ELA Guidebooks 2.0](#): a whole-class curriculum made by teachers for teachers and focused on real learning grounded in a collection of texts
- [Fourth Grade Teacher Library](#): provides links to grade-specific resources, such as the standards, shared teacher resources, and instructional plans
- [EAGLE Sample Test Items](#): provides teachers a bank of questions that can be used for instructional and assessment purposes



## APPENDIX

### Answer Key/Rubric and Alignment Information for Sample Items

| Item Type                             | Answer Keys/Rubric  | Alignment   |
|---------------------------------------|---|---|
| Evidence-Based Selected-Response Item | Part A: B<br>Part B: C  | RL.4.3, RL.4.1  |
| Technology-Enhanced Item              | <div data-bbox="491 391 940 557" style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center;"><b>Queen: “What shall I do?”</b></p> <hr style="border: 0; border-top: 1px solid black; margin: 0;"/> <p style="text-align: center;"><b>Concerned</b></p> </div> <div data-bbox="491 618 940 784" style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center;"><b>Prince: “Leave this to me.”</b></p> <hr style="border: 0; border-top: 1px solid black; margin: 0;"/> <p style="text-align: center;"><b>Confident</b></p> </div> <div data-bbox="491 846 940 1011" style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p style="text-align: center;"><b>Troll: “... the troll stomped out...”</b></p> <hr style="border: 0; border-top: 1px solid black; margin: 0;"/> <p style="text-align: center;"><b>Angry</b></p> </div> <div data-bbox="491 1073 940 1273" style="border: 1px solid black; padding: 5px;"> <p style="text-align: center;"><b>Dragon: “... he snatched up his treasure chest and flew away.”</b></p> <hr style="border: 0; border-top: 1px solid black; margin: 0;"/> <p style="text-align: center;"><b>Scared</b></p> </div> | RL.4.3, RL.4.1  |
| Prose Constructed-Response Item       | <a href="#">Literary Analysis Task Rubric</a>   | RL.4.2, RL.4.1;<br>W.4.2, W.4.4, W.4.9;<br>L.4.1, L.4.2 |