TALENTED PROGRAM
taken from BULLETIN 1508

I. DEFINITION

Talented means possession of measurable abilities that give clear evidence of unique
talent in visual or performing arts or both.

II. CRITERIA FOR ELIGIBILITY

Criteria A and B must be met.

A. The student must meet all screening criteria.
   • Creative abilities in visual and/or performing arts grades K-12 must be demonstrated.
     • Music: Criteria a or b, plus c and d, or e must be met for grades K-6.
       Criteria c plus d or e must be met for grades 7-12.
       The student must:
         a. Obtain a score of 35-40 on the state approved music evaluation instruments for
            grades K-3.
         b. Obtain a score of 30-35 on the state approved music evaluation instrument for
            grades 4-6.
         c. Obtain a score of 18-20 on the music interview scale.
         d. Obtain a score of 27-30 on the instrumental music audition scale, if performing
            prepared selections, or a score of 23-25 if performing improvisations for grades
            K-12.
         e. Obtain a score of 33-35 on the vocal music audition scale for grades K-6 or score
            47-50 on the vocal music audition scale for grades 7-12.
   • Theater: Criteria a and b, or a and c must be met.
     The student must:
       a. Obtain a score of 42-45 on the theater audition scale for grades K-6.
       b. Obtain a score of 47-50 on the theater audition scale for grades 7-12.
   • Visual Arts: Criteria a and b, or c and d must be met.
     The student must:
       b. Obtain a score of 26-30 on the Narrative Drawing Test for grades K-6.
       c. Obtain a score of 26-30 on the Design Test for grades 7-12.
       d. Obtain a score of 42-45 on the Drawing Test for grades 7-12.

State approved art, music, and theater screening instruments and evaluation instruments, are
located in the Talent Evaluation Kit.

III. PROCEDURES FOR SCREENING

A. A student is identified by his/her regular or special education teacher as having artistic needs which
   are not being met in the regular class in which the student is enrolled;
   • The regular or special education teacher completes the appropriate screening instrument (Visual
     Arts, Music, or Theater).
   • Each item receiving a score of 4 or above on the rating scale must be documented with examples,
     or samples of the student's work, whichever is more appropriate; and
   • The student must score in the range of 33-35 on the visual arts screening instrument or 33-35 on
     the music instrument or 48-50 on the theater screening instrument to warrant an evaluation.
IV. PROCEDURES FOR EVALUATION

The minimal evaluation for a student shall consist of:

A. An evaluation of performance conducted simultaneously, independently, and without discussion of results by at least two State approved specialists in the arts using State approved procedures and instruments.
   • A pupil appraisal evaluation coordinator shall be designated from among pupil appraisal personnel who shall integrate all evaluation results into a report which indicates whether or not the student is talented, consistent with the criteria for the appropriate classification of talent.
   • Each parish shall select specialists in music, theater, or visual arts who meet either Criteria I and 3, or 2 and 3, and who are not employed by the parish school system.
     • Possess an advanced degree in music, theater, visual arts education, or fine arts, and are currently employed in that field, or
     • Are recognized as a performing artist in the community, state, or nation, and have submitted evidence of this to the State Department of Education.
     • Are trained and approved by the State Department of Education.

V. RE-EVALUATION

A re-evaluation must be conducted at least every three years, and for students whose only exceptionality is Talented, the reevaluation may be accomplished through the IEP process at the time of an IEP committee meeting. Parent Notice of the reevaluation must be sent to parents prior to the IEP meeting in which a reevaluation will be conducted. If no concerns are evident with the student's current program, no evaluation report is required.