

The purpose of the Practice Test Alignment document is to help teachers, parents, and students gain a better understanding of the Grade 7 English Language Arts iLEAP test structure and the Common Core State Standards as applied to assessment. The table includes session information; the text(s) associated with each item; the sequence number of the items; the primary standard(s) each item measures; a secondary standard when more than one standard is assessed by the item; and a description of what the item measures using language from the standards.

Session	Text(s)	Sequence	Primary Standard(s)	Secondary Standard	Description
Session 1: Writing	Louisiana Chefs		W.7.1, L.7.1, L.7.2		Write arguments to support claims with clear reasons and relevant evidence/Demonstrate command of conventions of standard English
Session 2: Research to Build Knowledge	Healthy Living	1	RI.7.8		Trace the argument and specific claims in a text
Session 2: Research to Build Knowledge	Healthy Living	2	L.7.4		Use context as a clue to the meaning of a word
Session 2: Research to Build Knowledge	Healthy Living	3	L.7.4		Use common, grade-appropriate Greek or Latin affixes as clues to the meaning of a word
Session 2: Research to Build Knowledge	Healthy Living	4	RI.7.2		Determine two or more central ideas in a text
Session 2: Research to Build Knowledge	Healthy Living	5	RI.7.5		Analyze how major sections contribute to the whole and the development of ideas
Session 2: Research to Build Knowledge	Healthy Living	6	W.7.8		Quote the data or conclusions of others while following a standard format for citation
Session 2: Research to Build Knowledge	Healthy Living	7	W.7.8		Gather relevant information from multiple print and digital sources
Session 2: Research to Build Knowledge	Healthy Living	8	W.7.7		Conduct short research projects to answer a question, drawing on several sources

Session 2: Research to Build Knowledge	Healthy Living	9	RI.7.9, RI.7.1		Analyze how two or more authors writing about the same topic shape their presentations/Cite textual evidence that most strongly supports the analysis
Session 3: Language		10	L.4.1.g		Correctly use frequently confused words
Session 3: Language		11	L.6.1.d		Recognize vague pronouns (i.e., ones with unclear or ambiguous antecedents)
Session 3: Language		12	L.7.2.a		Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie)
Session 3: Language		13	L.3.1.f		Ensure pronoun-antecedent agreement
Session 3: Language		14	L.7.1.c		Recognize misplaced modifiers
Session 3: Language	Cajun Cooking and Music	15	W.7.5		Strengthen writing as needed
Session 3: Language	Cajun Cooking and Music	16	L.7.3		Recognize and eliminate wordiness and redundancy
Session 3: Language	Cajun Cooking and Music	17	L.7.1.c	L.6.2.a	Recognize and correct misplaced modifiers/Use punctuation (dashes) to set off nonrestrictive elements
Session 3: Language	Cajun Cooking and Music	18	W.7.5		Strengthen writing as needed
Session 3: Language	Saving Money	19	W.7.5		Strengthen writing as needed
Session 3: Language	Saving Money	20	W.7.5		Strengthen writing as needed

Session 3: Language	Saving Money	21	L.7.1.b	L.7.3	Choose among different sentence types to signal differing relationships/Recognize and eliminate wordiness and redundancy
Session 3: Language	Saving Money	22	L.7.2.b		Spell correctly
Session 4: Reading and Responding Part 1	Midori	23	RI.7.2		Provide an objective summary of a text
Session 4: Reading and Responding Part 1	Midori	24	RI.7.6		Determine an author's purpose in a text
Session 4: Reading and Responding Part 1	Midori	25	RI.7.8		Assess whether the evidence is relevant or sufficient to support a claim
Session 4: Reading and Responding Part 1	Midori	26	RI.7.3		Analyze the interactions between individuals and events in a text
Session 4: Reading and Responding Part 1	Midori	27	RI.7.1		Draw inferences from a text
Session 4: Reading and Responding Part 1	Midori	28	RI.7.4		Determine the meaning of words, including figurative meanings
Session 4: Reading and Responding Part 1	Midori	29	RI.7.5		Analyze the structure of a text, including how the major sections contribute to the whole
Session 4: Reading and Responding Part 1	Midori	30	RI.7.5		Analyze the structure of a text, including how the major sections contribute to the development of the ideas
Session 4: Reading and Responding Part 1	Butterfly/The Butterfly	31	RL.7.5		Analyze how a poem's structure contributes to its meaning

Session 4: Reading and Responding Part 1	Butterfly/The Butterfly	32	RL.7.5		Analyze how a poem's structure contributes to its meaning
Session 4: Reading and Responding Part 1	Butterfly/The Butterfly	33	RL.7.1		Draw inferences from a text
Session 4: Reading and Responding Part 1	Butterfly/The Butterfly	34	RL.7.5		Analyze how a poem's structure contributes to its meaning
Session 4: Reading and Responding Part 1	Butterfly/The Butterfly	35	RL.7.2		Analyze the development of a central idea
Session 4: Reading and Responding Part 1	Butterfly/The Butterfly	36	RL.7.5		Analyze how a poem's structure contributes to its meaning
Session 4: Reading and Responding Part 1	Butterfly/The Butterfly	37	RL.7.2		Determine a central idea of a text
Session 4: Reading and Responding Part 1	Arna Bontemps	38	RI.7.1		Cite textual evidence to support what the text says explicitly
Session 4: Reading and Responding Part 1	Arna Bontemps	39	RI.7.6		Determine an author's purpose in a text
Session 4: Reading and Responding Part 1	Arna Bontemps	40	RI.7.3		Analyze the interactions between individuals and events in a text
Session 4: Reading and Responding Part 1	Arna Bontemps	41	RI.7.4		Determine the meaning of words, including figurative meanings
Session 4: Reading and Responding Part 1	Yo! Walk that Dog	42	L.7.4		Use context as a clue to the meaning of a word
Session 4: Reading and Responding Part 1	Yo! Walk that Dog	43	RI.7.1	RI.7.3	Draw inferences from a text/Trace specific claims in a text
Session 4: Reading and Responding Part 1	Yo! Walk that Dog	44	RI.7.6		Determine an author's purpose in a text

Session 4: Reading and Responding Part 1	Yo! Walk that Dog	45	RI.7.2		Determine two or more central ideas in a text
Session 4: Reading and Responding Part 2	Drawing Good-Bye	46	RL.7.2		Determine a central idea of a text
Session 4: Reading and Responding Part 2	Drawing Good-Bye	47	L.7.4		Use context as a clue to the meaning of a word
Session 4: Reading and Responding Part 2	Drawing Good-Bye	48	RL.7.3		Analyze how particular elements of a story interact
Session 4: Reading and Responding Part 2	Drawing Good-Bye	49	RL.7.3		Analyze how particular elements of a story interact
Session 4: Reading and Responding Part 2	Drawing Good-Bye	50	RL.7.6		Analyze how an author contrasts the points of view of different characters in a text
Session 4: Reading and Responding Part 2	Drawing Good-Bye	51	RL.7.1		Draw inferences from a text
Session 4: Reading and Responding Part 2	Drawing Good-Bye	52	W.7.9	RL.7.2	Draw evidence from a literary text to support analysis/Analyze how particular elements of a story interact